



Peter Eisenman _ House Studies

Παναγιώτα Τζιούρρου
Αναστασία Γεωργιάδη
Νίκος Κυριζή

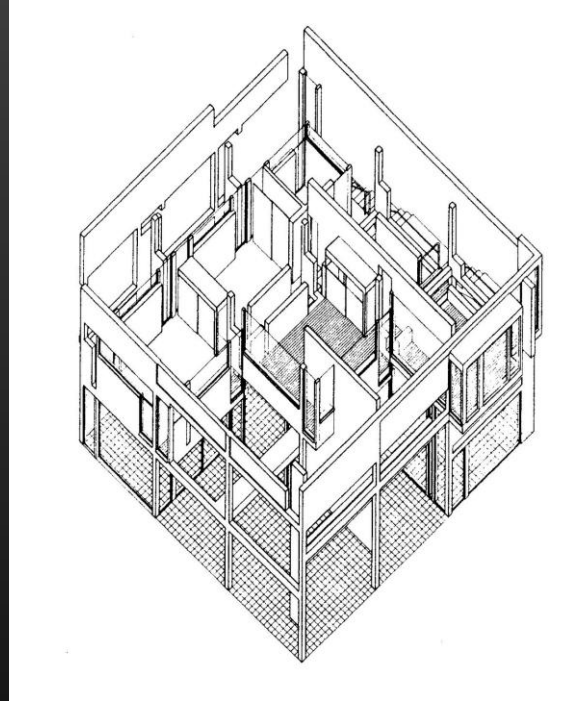
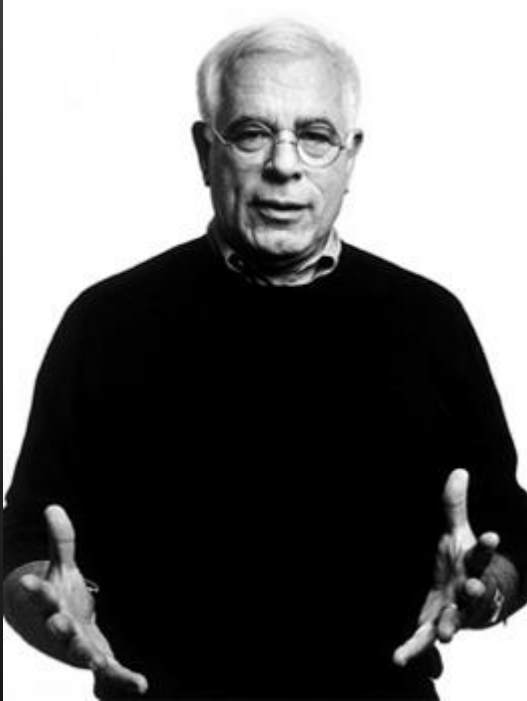
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Born: August 11, 1932 (age 83), Newark, New Jersey, United States

Books: Ten Canonical Buildings, Giuseppe Terragni and more

Awards: Guggenheim Fellowship for Humanities, US & Canada, Wolf Prize in Arts.

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“Now going back to the houses and to conclude that question, first, I never thought that I would want to build anything but houses because I thought that the house gave sufficient room to experiment with non-functionalities since there is no one type of functional organization for a house but there are architectural organizations”

“architecture should cleanse itself of all obligations dictated by function, place, technique, or program, and address only those formal principles that helped solve the constructional problem in question ”

Architecture Tools: Rotate,
Array,
Offset,
Stretch,
Montage,
Grid,
Paneling,
Slippage,
Mirror,
Volume articulation.

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Architect: **Peter Eisenman**
Location: **Cornwall, Connecticut**
Client: **Mr. and Mrs. Richard Frank**
Project Year: **1972-1975**

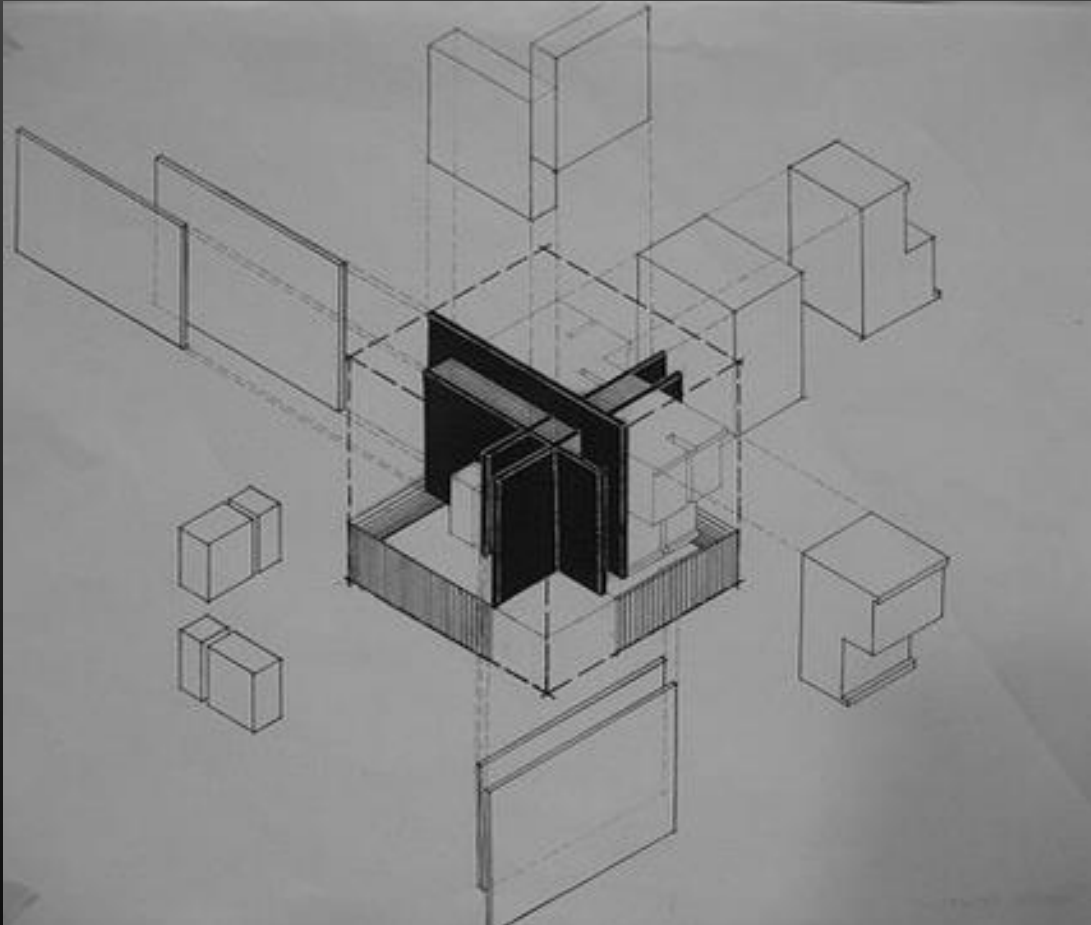
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“The cube loses its value as such when the nucleus becomes the basis for defining it.”

“Elaborated a language in which superposing , shifting , symmetries , and asymmetries, cuts , the distinction between solids and voids mixed to become formal mechanisms or new tools for the architect to work with.”

the operation in the form

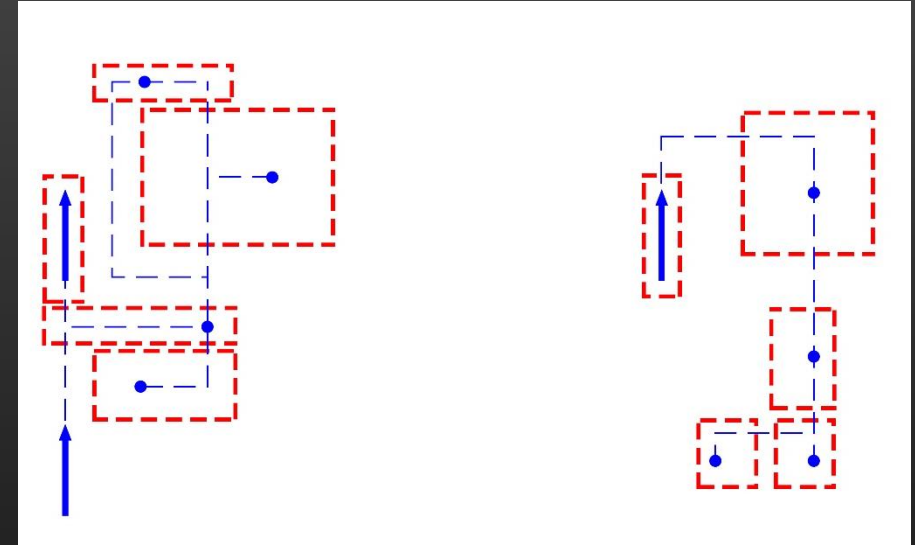
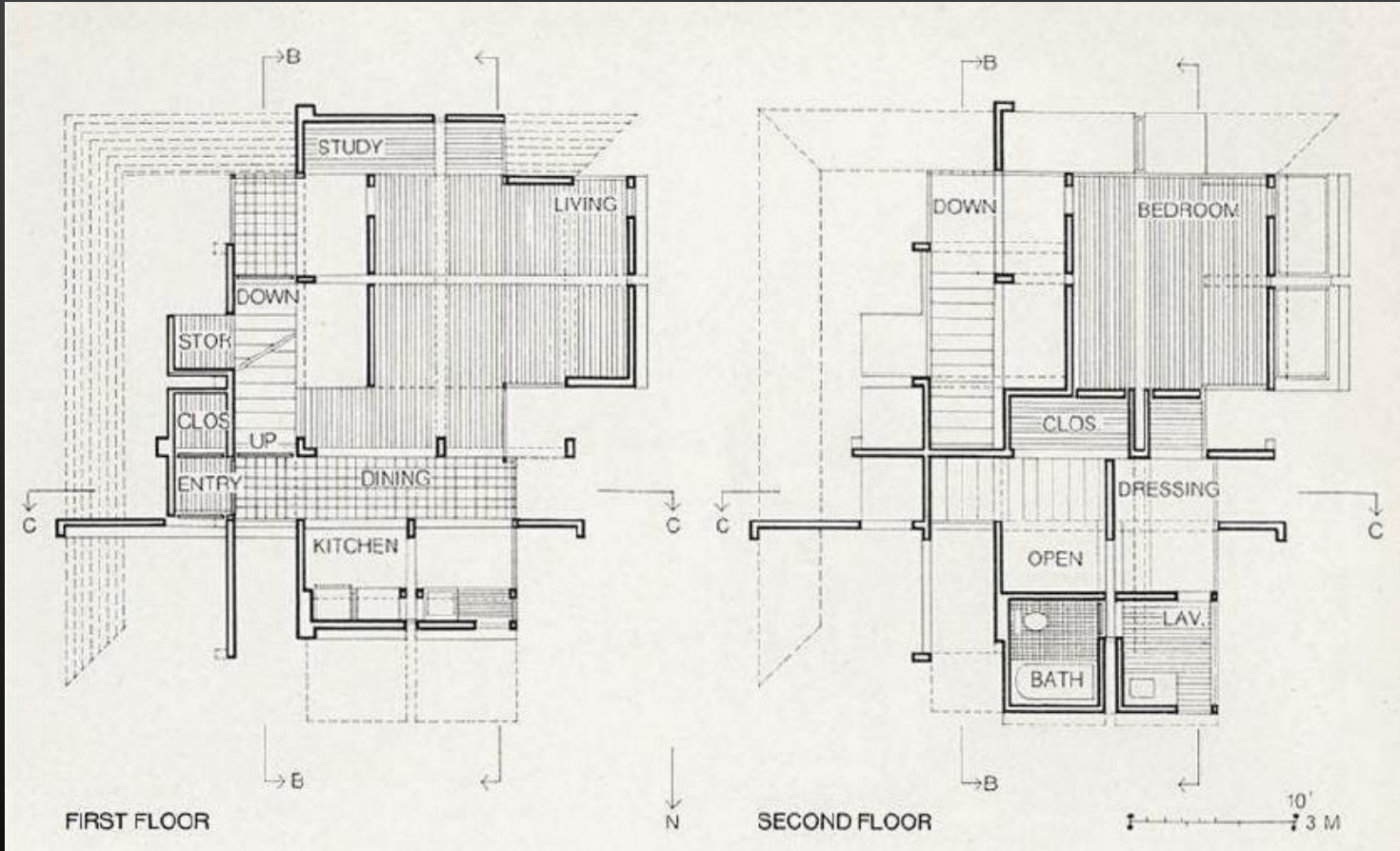
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circulation

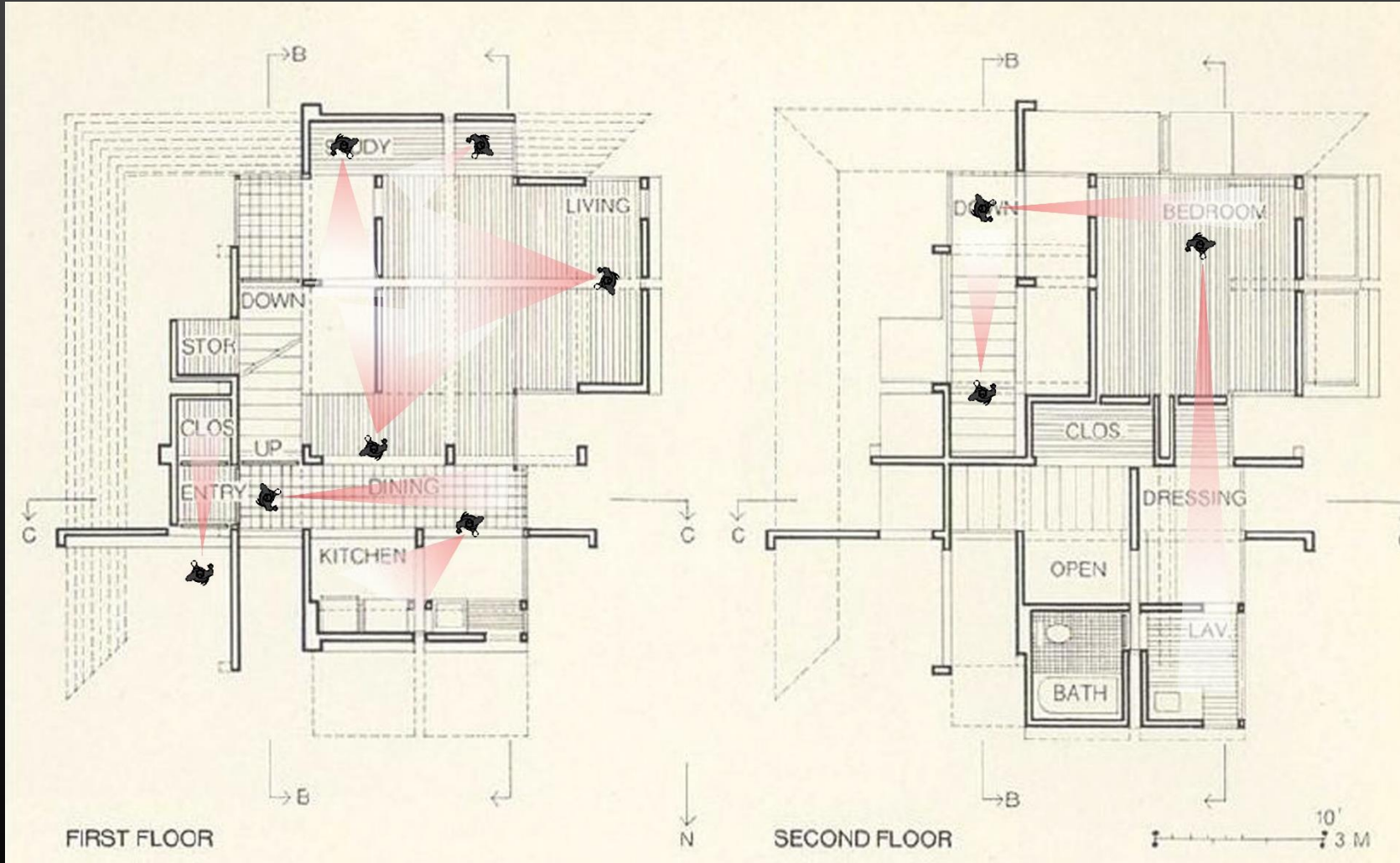
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Visions - Airy

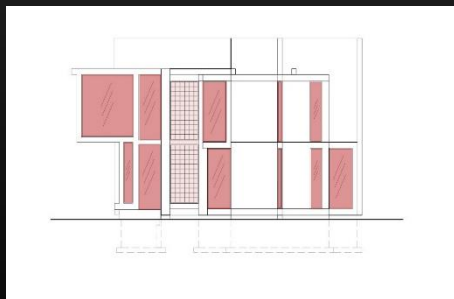
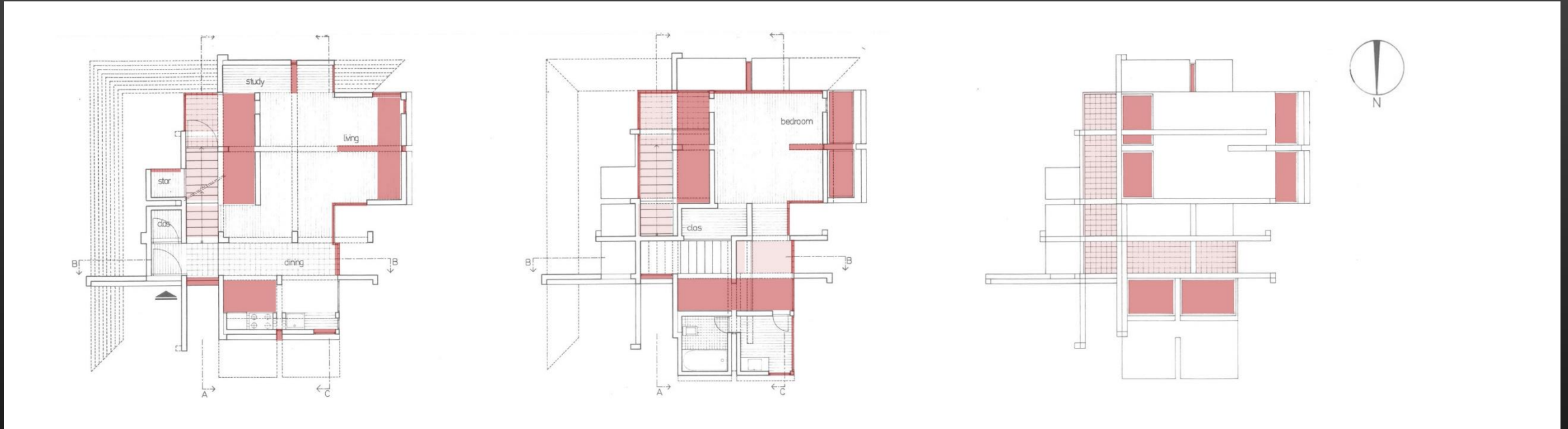
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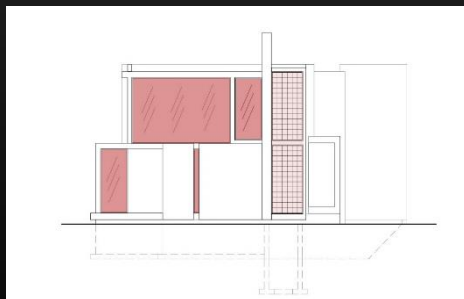
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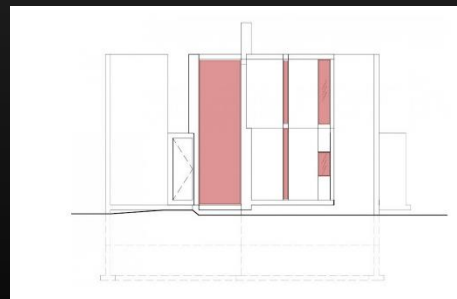
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West



South



North

Light

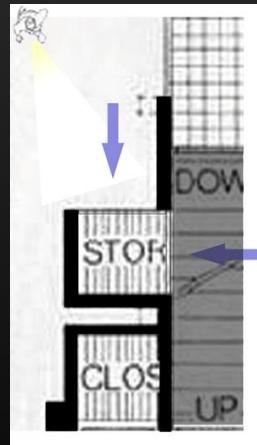
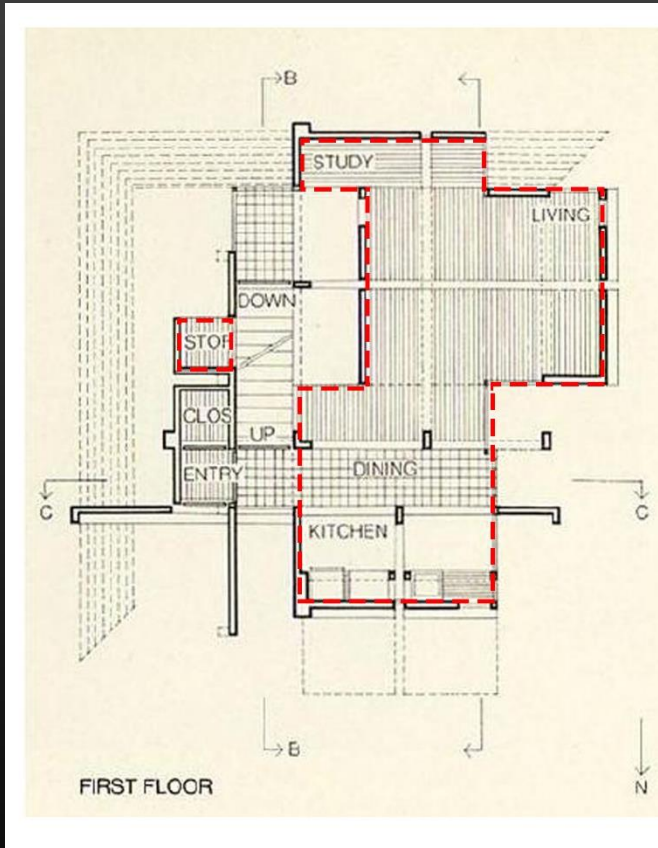
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Storage – Glass panel

No function (?)



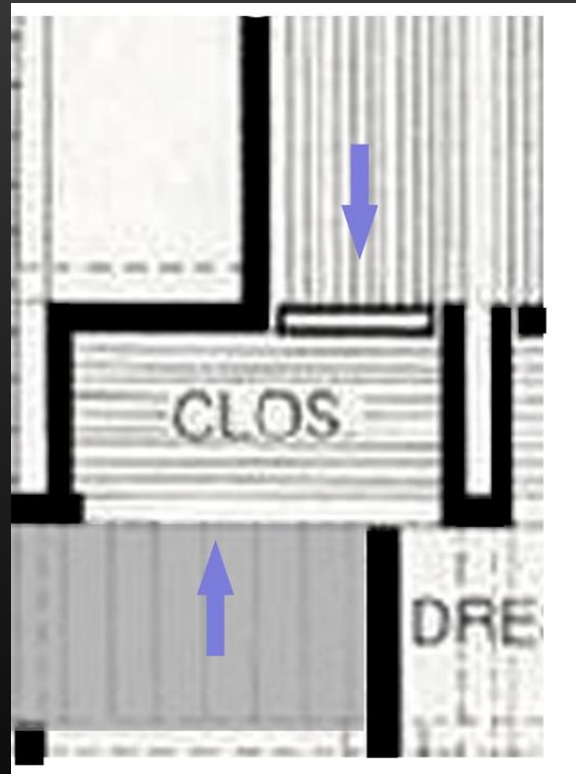
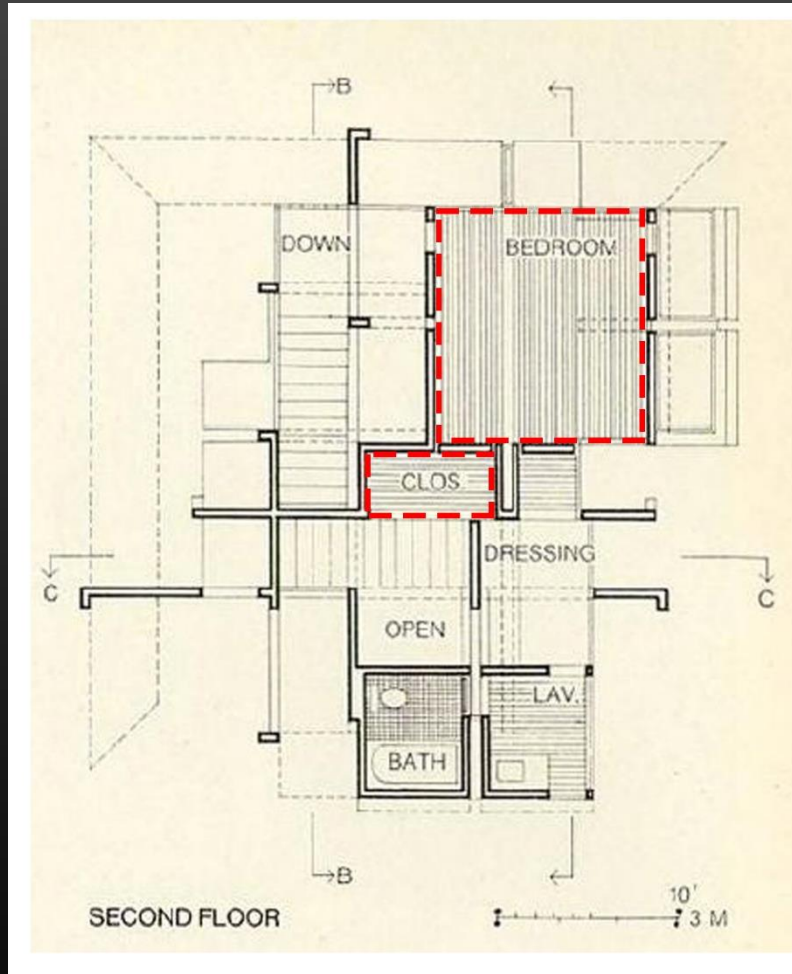
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Storage – Glass panel

No function (?)

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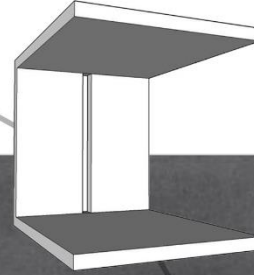


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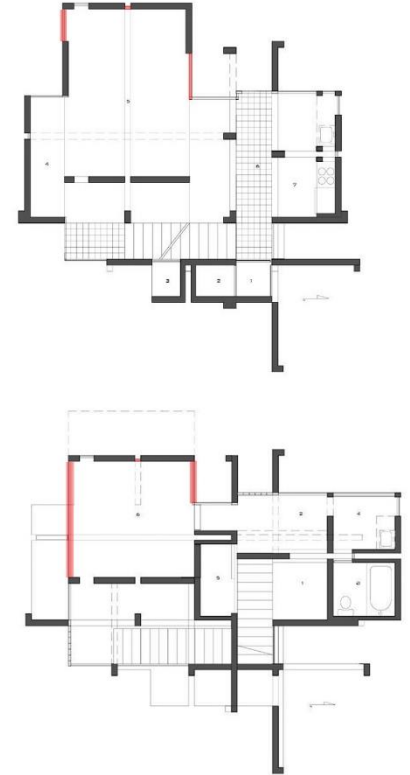


Public

Same openings



Private



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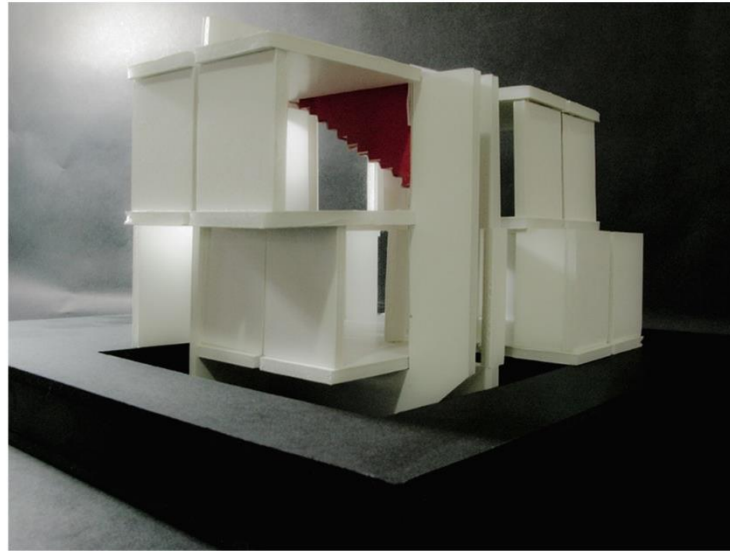
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No function



“modern architecture had never been fully executed, it had never come to incarnate the true spirit of modernity because of distractions with questions of style and because it had functionalism its banner”

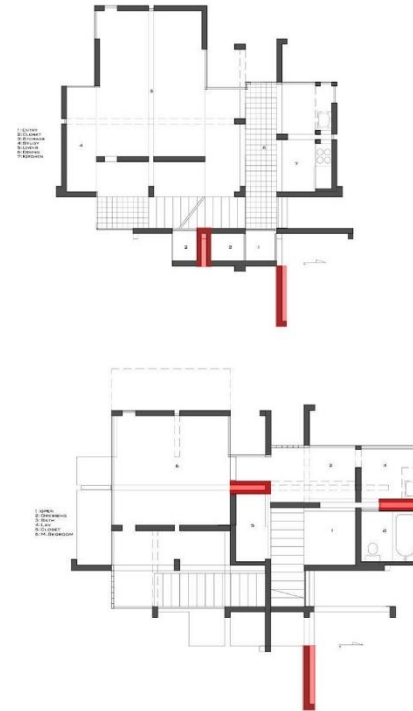
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Useless space

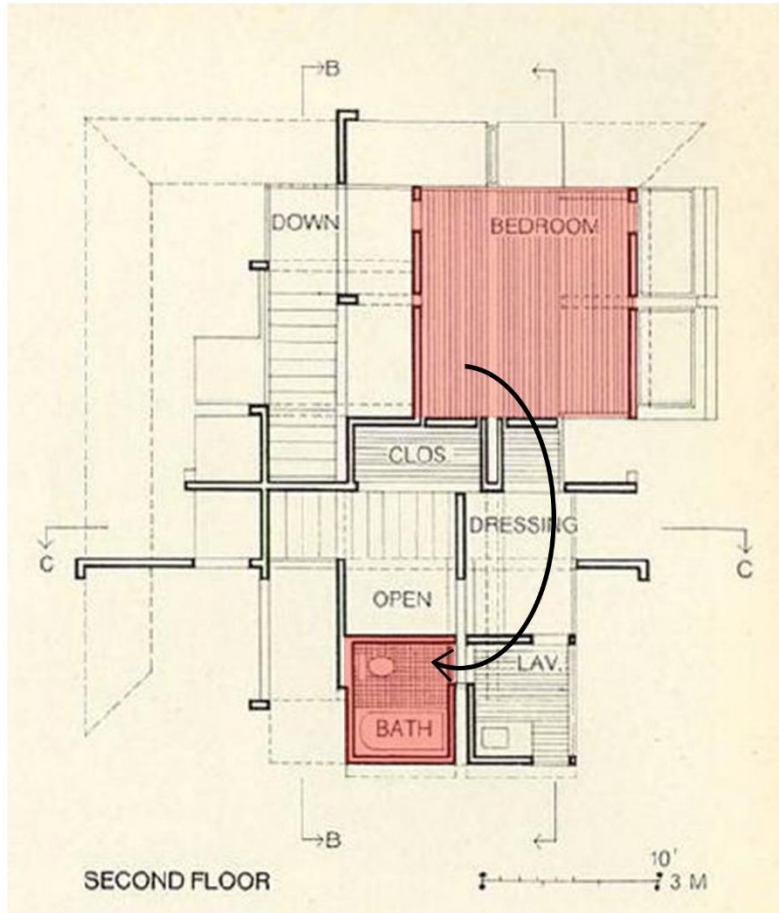
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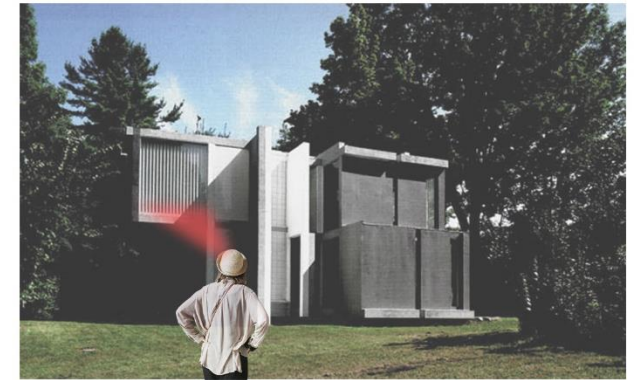
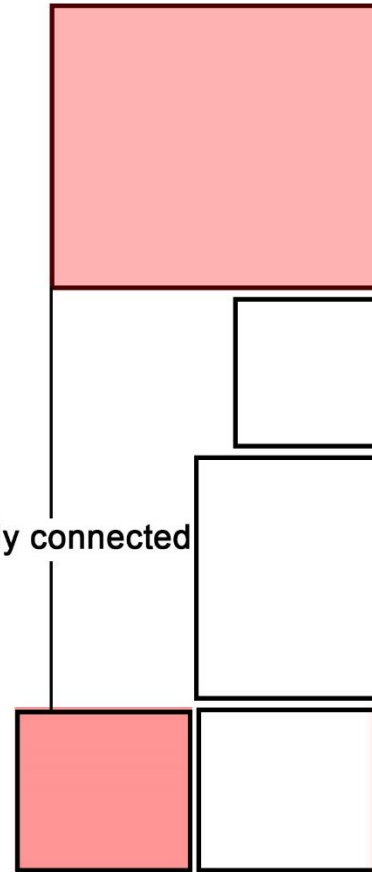
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Not directly connected



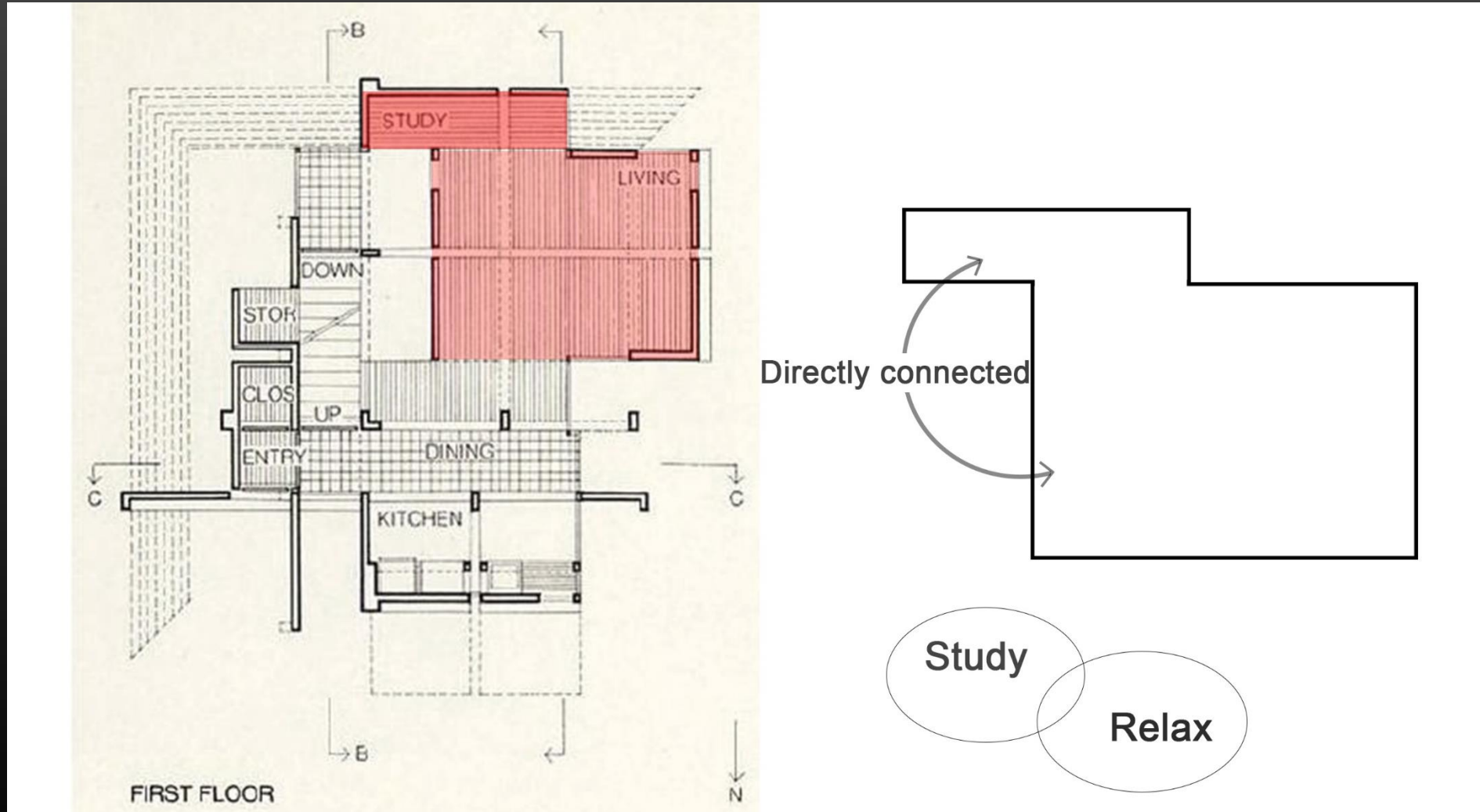
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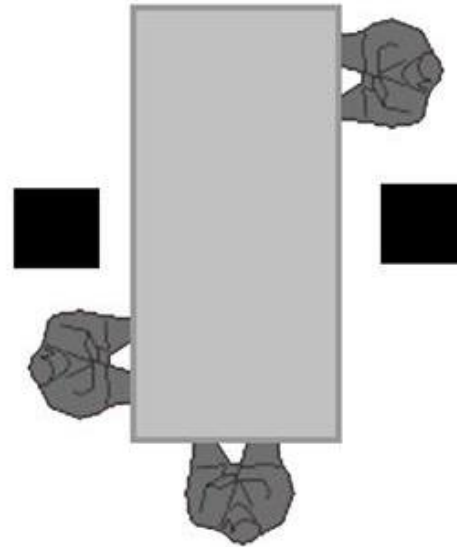
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No function

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BEDROOM

No function

interference



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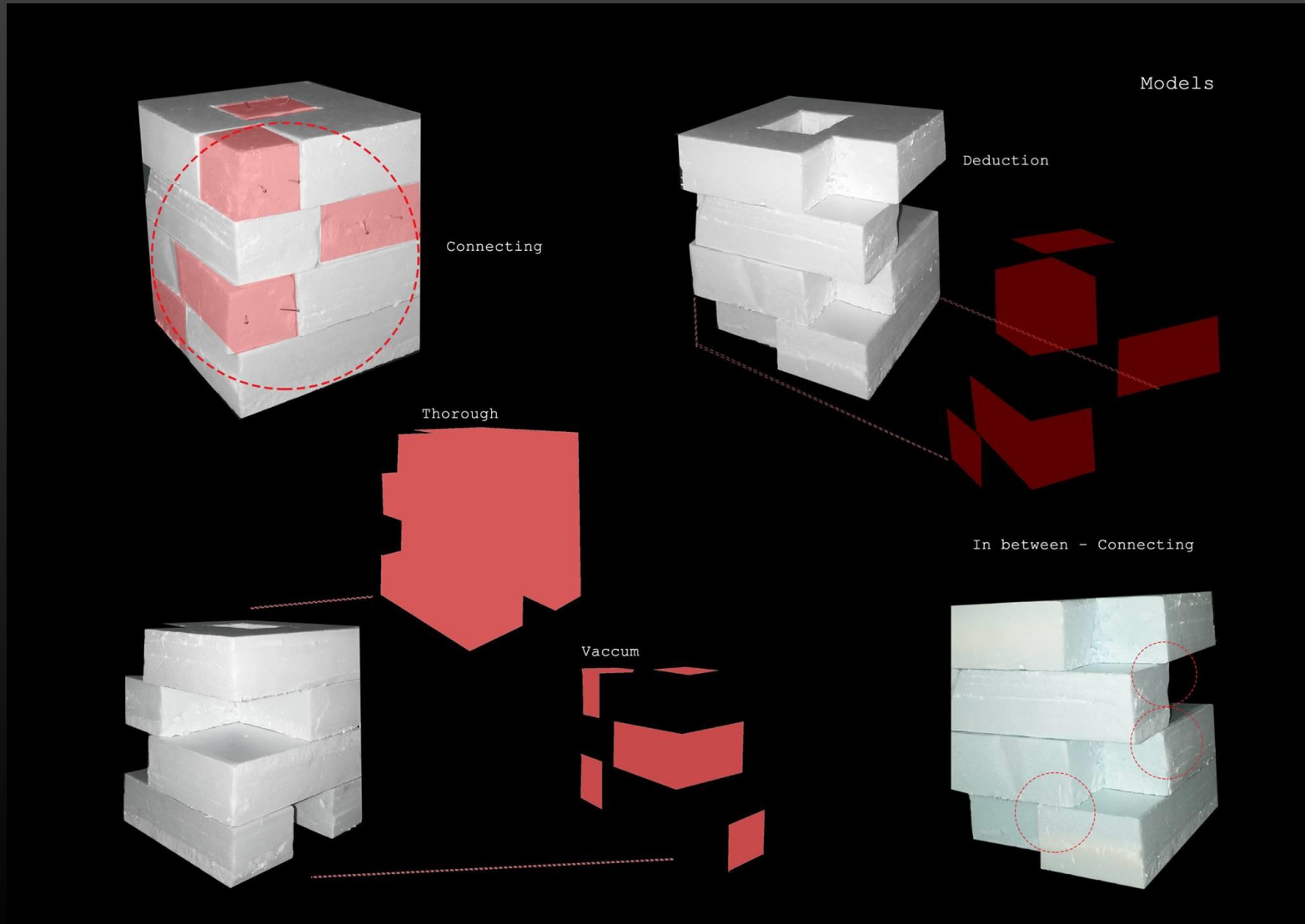
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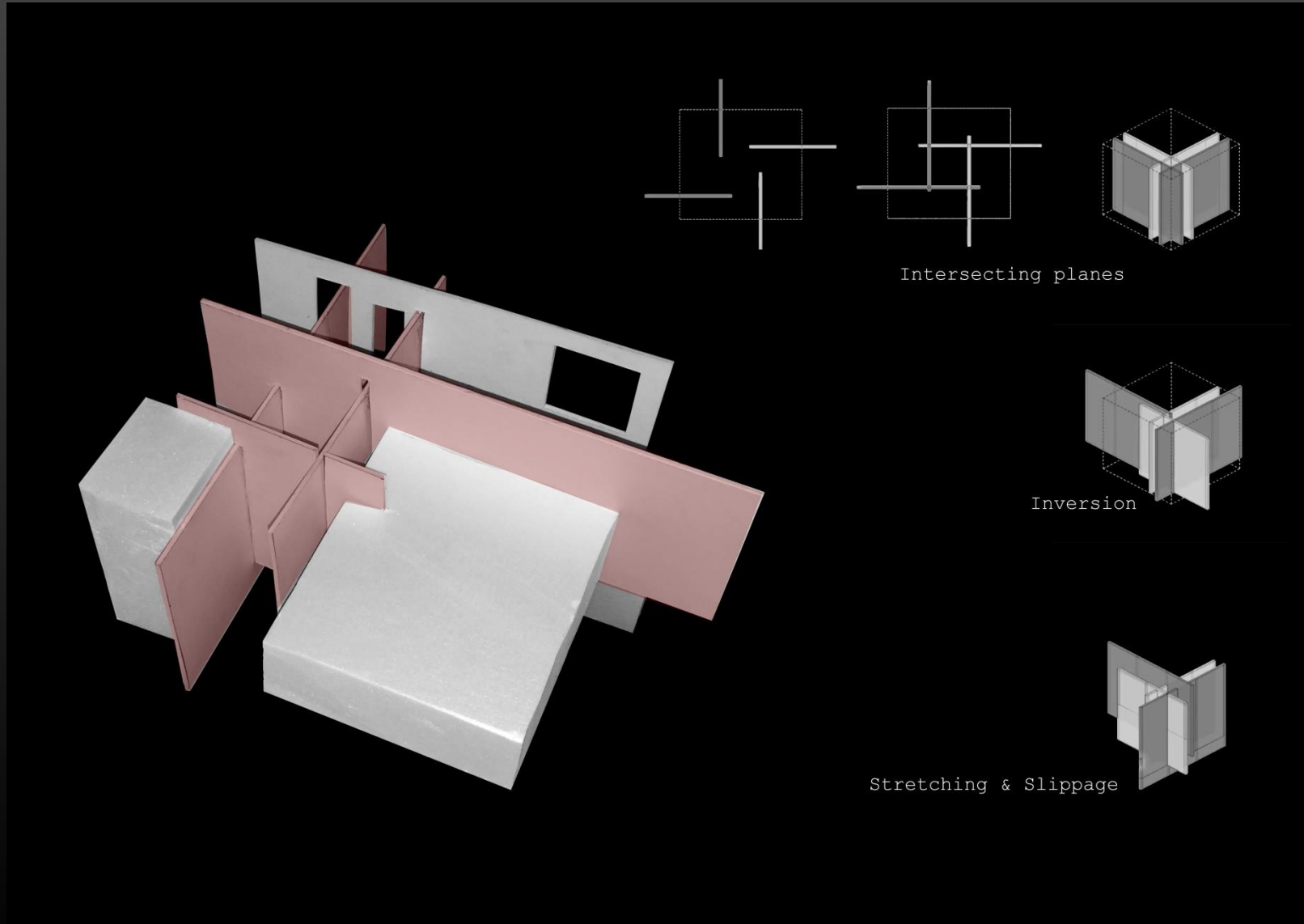
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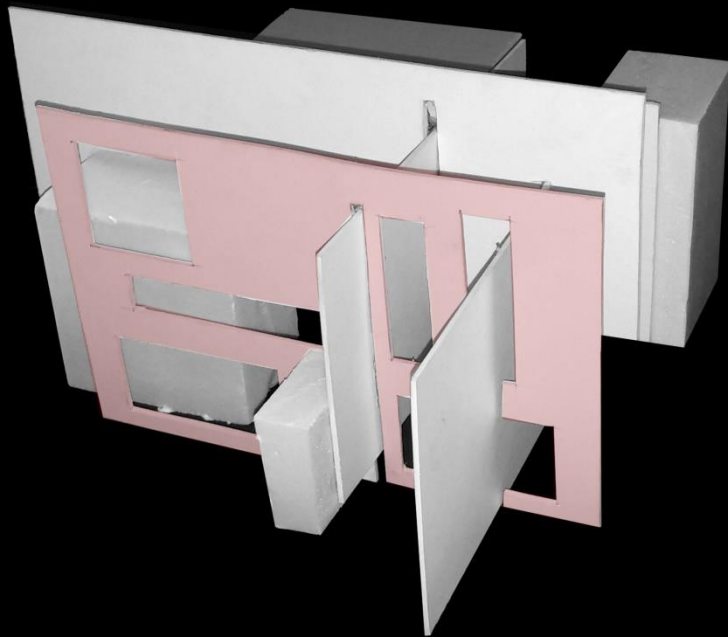
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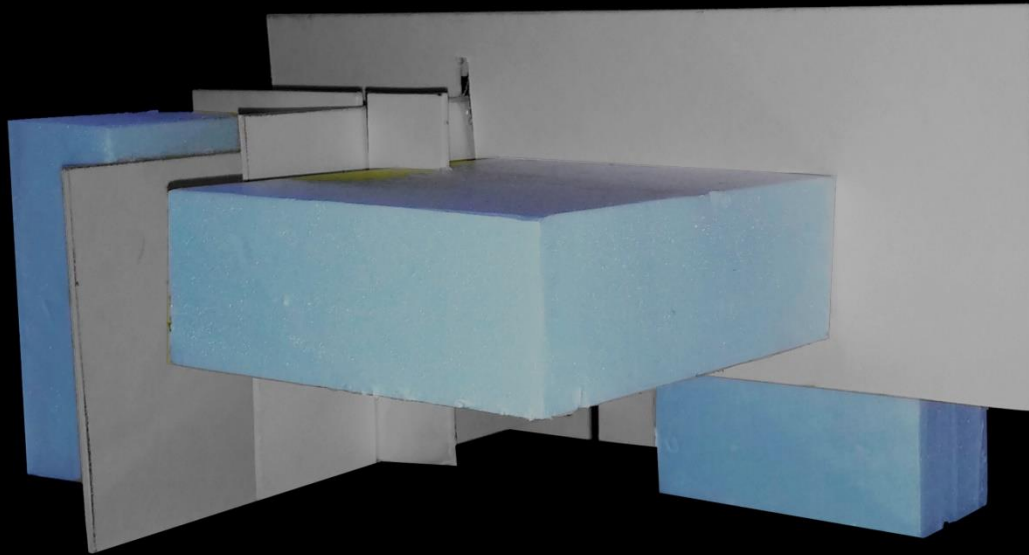
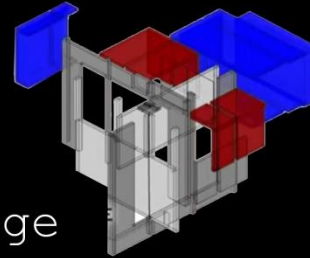


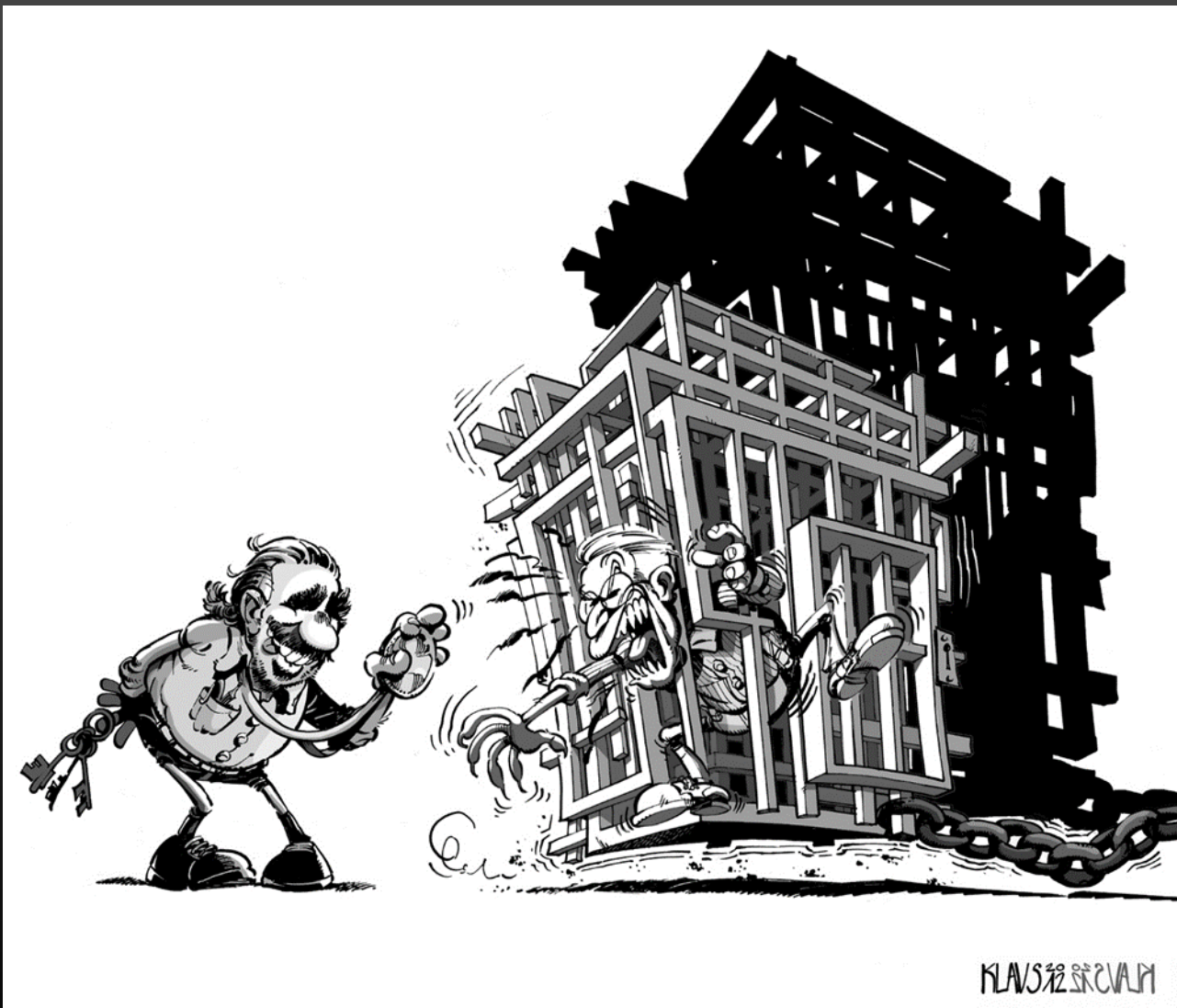
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Montage





Thank you